

## INFORMATION FOR WEB PAGES, TOLERANCE AND THE CITY / EMERGE

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### BIOGRAPHY AND ACTIVITIES

Clare Lapraik Guest is a graduate of Corpus Christi College, Oxford, where she studied English and then Art History with Francis Haskell. She did an M.Phil in Textual and Visual Studies at Trinity College Dublin, where she did her doctoral degree as Adam Loftus Scholar. She has been Irish Research Council for Humanities and Social Sciences Post-doctoral Fellow, Research Fellow at Trinity College Dublin linked to the Long Room Hub initiative, Associate Fellow at the Warburg Institute, London and is a Research Associate in Italian at TCD. While at Trinity she set up a research seminar in Medieval and Renaissance studies, and co-organised an exhibition of early Italian printed books in Trinity College Library to coincide with the 2008 conference of the Society for Renaissance Studies (UK). Before coming to UiA in 2007, she was an international member of the research programmes "From *Renovatio* to Reform" and "Tolerance and the City". She is a founding member of the Kristiansand Renaissance Seminar and has organised two international seminars under its auspices, "Pilgrimage: topography and recollection" and "Literary Theorists of late Renaissance Italy". She has organised two international conferences, "Renaissance Greek", Trinity College Dublin, 2005 (selected papers published in *Hermathena* 183) and "The Afterlife of the Muses", with Kathleen Christian and Claudia Wedephol, Warburg Institute, 2009 (invited to submit publication to the Warburg Institute Colloquia Series). She is a reviewer for the Cambridge University Press Journal *ARQ* (*Architectural Research Quarterly*).

### RESEARCH

Her research interests centre on treatise and theoretical writings of the Italian Renaissance, in literary and visual arts. She is currently preparing a monograph entitled *The Understanding Ornament in the Italian Renaissance* for Brill's series "Art, Art History and Intellectual History". She is also working on a second monograph, *Poetics of the Italian Renaissance. An annotated Handlist of the Collections of Trinity College Dublin*, to be published with Fabrizio Serra Editore. Her chief interest lies in the 'pre-history' of aesthetics in the Renaissance and in the various word-image permutations which structured the continuum of representation in the period. These run from rhetoric and the paradigmatic role of theatre to the pervasive presence of the Aristotelian tradition, which underpinned thinking on form, concept formation and sensory apprehension. A second line of

interest concerns the reception of Greek in the Renaissance, in particular the Greek aesthetic vocabulary and its Latin or vernacular renderings.

#### ACADEMIC PUBLICATIONS

##### *Books*

##### **Monographs**

*Poetics of the Italian Renaissance: an annotated Handlist of the Collections of Trinity College Library Dublin*, manuscript in revision, publication agreed with Fabrizio Serra Editore, Rome. Submission 2010/2011, 369 pp.

*The Understanding of Ornament in the Italian Renaissance*, monograph in progress, proposal and sample chapter on Pirro Ligorio accepted by Brill, Leiden for the series "Art, Art History and Intellectual History". Submission deadline: 2010.

##### **Edited**

2009 *The Formation of the Genera in Early European Culture*, edited and introduced by Clare Lapraik Guest, Fabrizio Serra Editore, Rome, 297 pp. Leading article by Alastair Fowler. Introductory essay "Genre and genus in artistic thought of the Renaissance", pp. 13 -24.

2008 *Rhetoric, theatre and the arts of design. Essays presented to Roy Eriksen* edited and introduced by Clare Lapraik Guest, Novus Forlag, Oslo, 415 pp. Contributors include Alastair Fowler, Paul Barolsky, William E. Wallace, Staale Sinding-Larsen and Richard Wilson.

##### *Edited Journal Issues*

2007 *Hermathena a Trinity College Dublin Review* 183, Winter 2007, "Renaissance Greek".

##### *Articles in Journals and Books*

2009a "Cicero's *Idea* and the Role of Genre in Renaissance Claims for poetic Universality", in *The Formation of the Genera in Early Modern Culture*, ed. C. L. Guest, Fabrizio Serra Editore, Rome, pp. 26-57.

2009b "On *Energeia*", in *Imitation, Representation and Printing in the Italian Renaissance*, ed. R. T. Eriksen, Fabrizio Serra Editore, Rome, pp. 81-98.

2008 "Figural Cities: Bruni's *Laudatio Urbis Florentinae* and its Greek sources", in *Rhetoric, Theatre and the Arts of Design. Essays presented to Roy Eriksen*, ed. C. L. Guest, Novus Forlag, Oslo, 2008, pp. 126-147.

2007a "*Varietas, poikilia* and the *silva* in Poliziano", in *Hermathena* 183, 2007, pp. 9-48.

2007b Introduction to *Hermathena* 183, 2007, special edition "Renaissance Greek", pp. 5-7.

2006a "Giulio Camillo's Theatre and Decorum in Mannerist Decoration", in *Ashes to Ashes: Art in Rome between Humanism and Maniera*, eds R. T. Eriksen and V. P. Tschudi, Accademia Editoriale, Rome, 2006, pp.159-175. Reviewed by Robert Gaston for the *International Journal of the Classical Tradition*.

2006b "Iconography and topography in Raphael's grottesche", in *Accademia Raffaello* 2, 2006, pp. 65-80. Also available online at [http://colosseum.biblhertz.it/event/event\\_frames.htm](http://colosseum.biblhertz.it/event/event_frames.htm) under section "Linguaggio artistico: Forma - Colore – Narrazione".

2005 "Aesthetic and metaphysical meaning in Lomazzo's writings on painting", in *Acta pertinentia ad archeologiam et historiam artium* of the Norwegian Institute in Rome for Archaeology and Art History XIX, N. S. 5, Bardi Editore, Rome, 2005 pp. 325-349.

2002 "The room and its ornament: spectacle and the fulfilment of space in the Italian Renaissance", article, in *Form and the Arts: Theatre, Music and Design*, eds. R. T. Eriksen and D. Andersen, Edizioni Kappa, Rome, 2002, pp. 64-74.

[2009] "Architectural treatises in the circle of Palladio: Barbaro, Scamozzi and the uses of Aristotle", submitted to *Papers of the British School at Rome*

In progress: "The growth of the pygmy muses: the muses in Italian Renaissance poetics", for conference proceeding of conference "The Muses and their Afterlife in Post-Classical Europe", invited submission to Warburg Institute Colloquia Series.

#### *Online publications*

[2008] "The *Hypnerotomachia Poliphili* in the Nasjonal Bibliotek, Oslo", at [http://www.nb.no/aktuelt/hypnerotomachia\\_poliphili](http://www.nb.no/aktuelt/hypnerotomachia_poliphili) Used by Professor David Skilton, University of Cardiff as the recommended introduction to the work for postgraduate students in the School of English, Communication and Philosophy at Cardiff.

#### *Reviews*

2009 David Brett, *Rethinking Decoration: Pleasure and ideology in the Visual Arts* (2005), Cambridge University Press, in *ARQ* XIII, 1, Spring 2009, 12 pp.

2008 David R. Coffin, *Pirro Ligorio: a biography of the sixteenth century Italian artist, architect and antiquarian: with a checklist of drawings*, Pennsylvania State University Press, 2004, in *ARQ*, XII, 1, 2008, pp. 90-93.